

Lauren Sherr

(864) 884-3313

Lauren@Sherrproductions.com

**Director of Event Operations
Sound & Images, Inc. (2021-2023)**

Direct Reports:: 5 Full-time, 10+ Sub/Freelance

Services: Audio/Visual, Event Management, Equipment Rentals

Responsibilities include: Oversee, train, and/or hire employees for events team. Manage up to 55 events in 1 month. Contracting/reserving and communicating with subrentals and subcontractors- from event rentals (tenting, tables, chairs, staging...etc...) to A/V equipment and union labor. Scheduling and attending production meetings to discuss details of an event with clients and run through technological/content-related aspects in preparation. Site visits- including drafting layouts, taking measurements, and inspecting power. Communicating client needs, expectations, and equipment with team/technicians for each event. Implemented a barcode inventory system, ordered consumables as well as any other equipment needs as they came up, and hired warehouse personnel to maintain organization. Walking through venues with clients and discussing possibilities, vision, and needs. Managing all scheduling for personnel, equipment, setup/strike, vehicles, and subrentals.

**Theater Manager
Irmo Center for the Arts (2014-2020)**

Seats: 612

Lighting: LED/ETC Ion

Sound: Digital/Soundcraft

Stage: Proscenium (100'X65')

Fly System: Single Purchase

Access: Grid & Catwalk

Use: Rental/Educational/Professional

Responsibilities include: Acting as Technical Director, Stage Manager, Scenic Artist, Sound/Lighting Board Operator, Front of House Manager, Box Office Manager, Rental Coordinator, Director of Marketing, and Facilities Manager for the Irmo Center for the Arts. Acting as Creator, Artistic Director, Patron Services Manager, Director of Marketing, and Production Manager for Irmo Gold Series performance season 2015-present. Mentoring senior interns in Arts careers and instructing students in the technical theatre course on scene shop tools and theater safety. Creating an official auditorium handbook and administering a safety certification test for anyone wishing to utilize the shop. Overseeing multiple accounts while abiding by District regulations for spending. Creating and maintaining social media and website: Irmocenterforthearts.org.

TECHNICAL EXPERIENCE:

POSITION	PRODUCTION	COMPANY	DIRECTOR
Lighting Design	<i>Dance Nation (2021)</i>	Trustus Theater	Abigail McNeely
Consulting Producer	<i>His Name was Nickolas (2021)</i>	An Original Musical	Eric Elder
Production Manager	<i>Irmo Okra Strut (3 yr/present)</i>	Irmo Town Commission	John Lindower
Stage Manager (virtual)	<i>Well Beings Fundraiser (2020)</i>	Happily	Kevin Rabonovich
Props/Pusher	<i>Wicked- Munchkin Tour (2019)</i>	Koger Center for the Arts	Scott Rickenbaker
Set/Lighting Design	<i>Sister Act (2019)</i>	Irmo Center for the Arts	Amy Mew
Lighting Design	<i>One Life Ballet (2019)</i>	SC Christian Dance Theatre	Cynthia Dewar
Lighting Design	<i>Motherhood Out Loud (2019)</i>	Trustus Theatre	Martha Kelly
Set/Lighting Design	<i>Noises Off (2018)</i>	Irmo Center for the Arts	Lyle Browne
Set/Lighting Design	<i>R&H Cinderella (2018)</i>	Irmo Center for the Arts	Lyle Browne
Set/Lighting Design	<i>The Little Mermaid (2017)</i>	Irmo Center for the Arts	Lyle Browne
Set/Lighting Design	<i>Shrek the Musical (2015)</i>	Irmo Center for the Arts	Lyle Browne
Stage Manager	<i>Irmo Okra Strut (5 years)</i>	Irmo Town Commission	Larry Slaughter
Stage Manager	<i>The Tempest (2014)</i>	North Greenville University	Corrie Danielley
Stage Manager	<i>Arsenic and Old Lace (2013)</i>	North Greenville University	Corrie Danielley
Scenic Artist	<i>The Tales of Poe (2012)</i>	North Greenville University	Dale Savidge
Spot Light Op.	<i>Smokey Joe's Cafe (2012)</i>	Greenville Theatre	Kimberlee Farrera

SPECIAL SKILLS AND CERTIFICATIONS

Basic carpentry, basic welding, stitching, administrative skills, great with kids, AED Certified, Stop the Bleed training, OSHA 10 course through IATSE,